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- Making creative work: Networks that keep creative people creative
- $^{ t \perp}$ by Gates, Kristen Marie, Ed.D, University of Southern California , 2005, 112 Pages, 3219819
 - ...that are associated the creativity? The subjects were 20 industrial design professionals having a...
 - ...(AATT) assigned a creative index to each of the industrial designers. Finally, the study compared the...
 - ...egocentric networks of four most creative industrial designers to the networks of four least...
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- Cities, the information society and the creative industries: An analysis of the core media related
 creative industries in Salvador, Bahia
 - by Ferreira, Fabio Almeida, Ph.D, The University of Texas at Austin, 2008, 200 Pages, 3344542

...In the late 90's the creative industries emerged as a new concept to aggregate industries whose...

...field of media studies, the creative industries emerges as an attempt to understand a segmented and...

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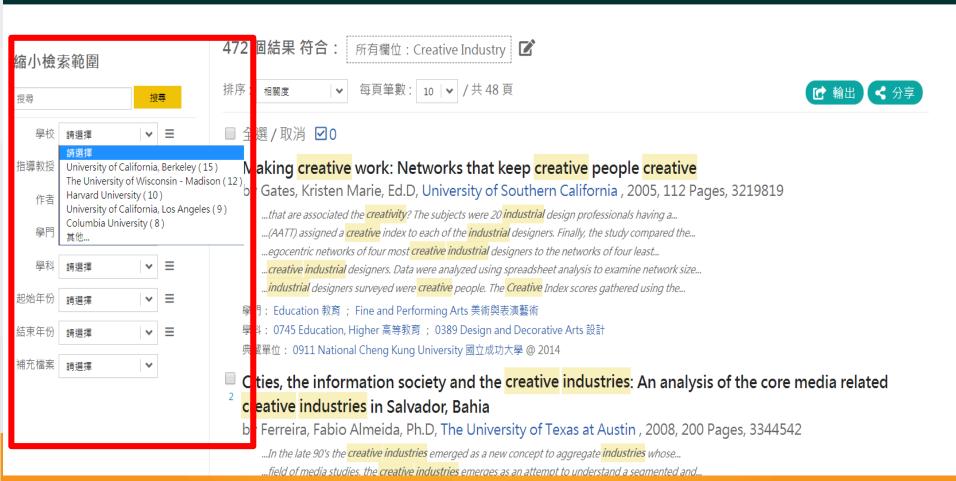
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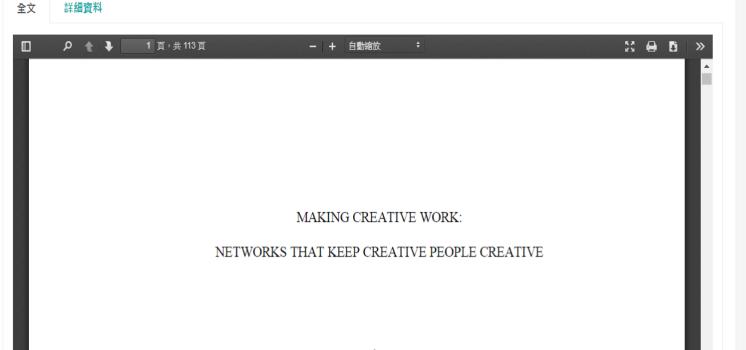
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 Institute of Technology, State
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 <u>Cities, Citizens, Work and Innovation</u>
 by Lindtner, Silvia Margot,

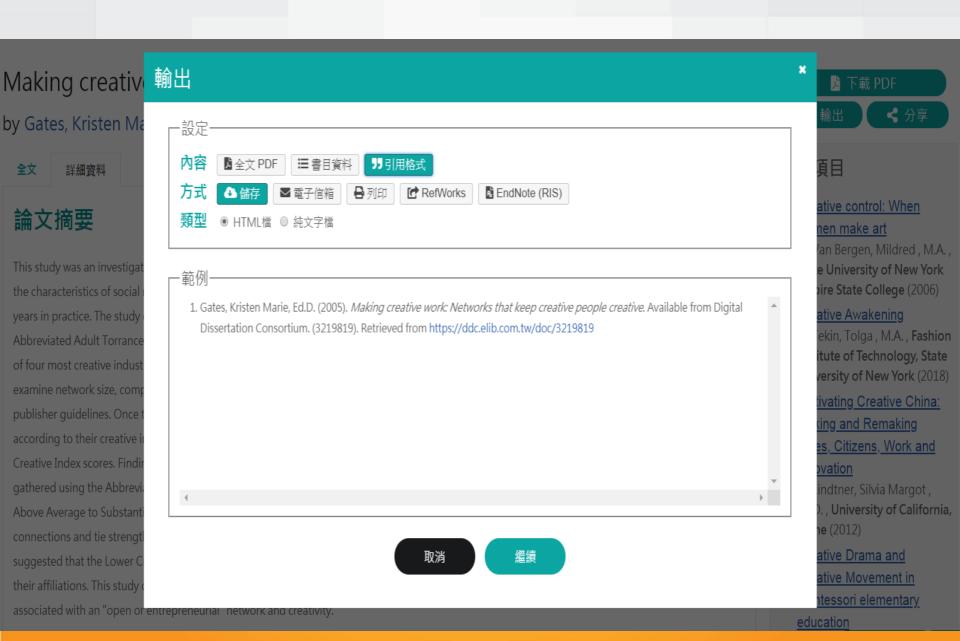
by Lindtner, Silvia Margot ,
Ph.D. , **University of California**, **Irvine** (2012)

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谷 > 全文 Making creativ 輸出 by Gates, Kristen Ma 設定. A全文 PDF 畫書目資料 99引用格式 詳細資料 方式 ●儲存 ative control: When 論文摘要 nen make art an Bergen, Mildred, M.A., - 軋7列 This study was an investigat e University of New York 1. Making creative work: Networks that keep creative people creative ire State College (2006) by Gates, Kristen Marie, Ed.D., University of Southern California, 2005, 112Pages, 3219819 ative Awakening 學門:教育:美術與表演藝術 ekin, Tolga , M.A. , Fashion 學科:高等教育;設計 itute of Technology, State 典藏單位:國立成功大學 versity of New York (2018) URL: https://ddc.elib.com.tw/doc/3219819 ivating Creative China: ing and Remaking according to their creative i es, Citizens, Work and vation University of California, Above Average to Substant 取消 繼續 e (2012) ative Drama and ative Movement in their affiliations. This study contributed to the research on social networks and clarified that there is a significant correlation between the connections Montessori elementary education

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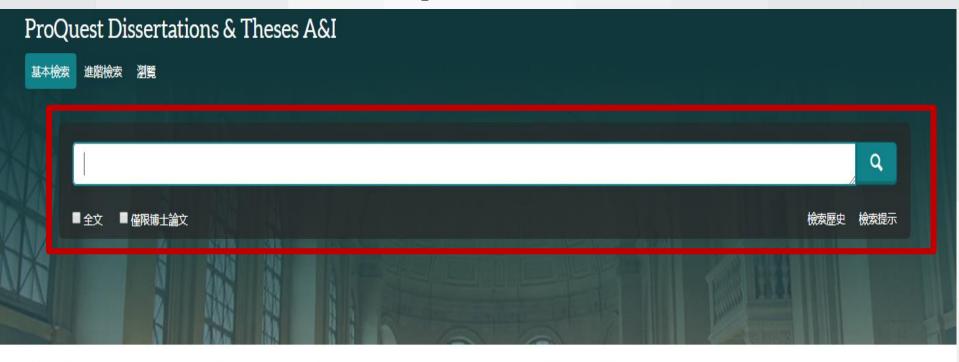
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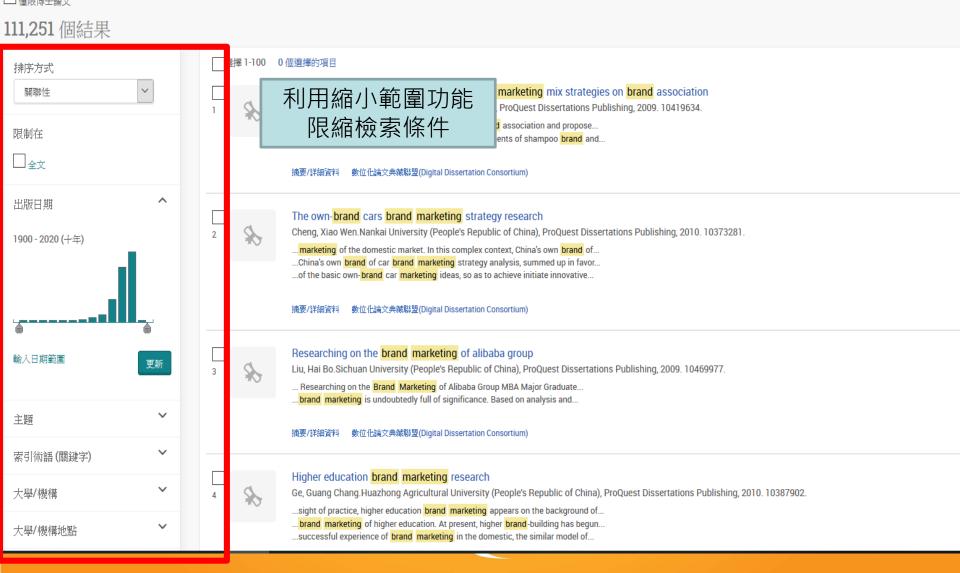
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	China's own <mark>brand</mark> of car <mark>brand marketing</mark> strategy analysis, summed up in favorof the basic own- <mark>brand</mark> car <mark>marketing</mark> ideas, so as to achieve initiate innovative		
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^

社會化客戶關係管理在品牌行銷中的作用:消費者網路口碑的透視

摘要 翻譯

Companies used to fully control the relationship between brands and their customers. Nowadays, the control of the relationship has shifted to customers who have the power to influence each other using User Generated Content (UGC) and Electronic Word of Mouth (eWOM). Therefore, incorporating customer relationship management via social media into existing brand marketing framework is of strategic importance. By integrating social media marketing, Customer Relationship Management (CRM) and Social CRM, the first objective of this study is to propose a strategic brand marketing model. The integration of these marketing fields could help companies to systematically implement brand marketing campaign from various channels.

Meanwhile, the relationship management based on social influence would also help companies to efficiently leverage the voice of consumers and promptly respond to the voice from consumers. Thus, beyond the conceptual scope, the second objective for this 更多 >

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ting framework is of strategic importance. By integrating social media marketing, Customer Relationship Management (CRM) and Social CRM, the first objective of this study is to propose a strategic brand marketing model. The integration of these marketing fields could help companies to systematically implement brand marketing campaign from various channels.

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公司用來完全控制品牌與客戶之間的關係。如今,這種關係的控制已經轉移到那些有權使用用戶生成內容(UGC)和電子口語(eWOM)相互影響的客戶。因此,透過社群媒體將客戶關係管理納入現有的品牌行銷架構中,是具有策略性的重要性。結合社群媒體行銷、客戶關係管理 (CRM)、社會客戶關係管理 (Social CRM),本研究的首要目標是提出策略性品牌行銷模式。整合這些行銷領域,有助於企業有系統地從各種渠道實施品牌行銷活動。

同時,基於社會影響力的關係管理,也有助於企業有效地利用消費者的聲音,並迅速回應消費者的聲音。因此,除了概念範圍之外,本研究的第二個目標是透過實證性測試所建議模型中的某些重要關係,以識別個人對社會的影響,並評估客製化品牌行銷傳播的有效性,而這些因素是 社交 CRM 實作。它們是 1) 個人社交網絡行為及其影響; 2) UGC 內容與UGC 影響之間的關係; 3) 定制品牌營銷傳播對個人對品牌態度的影響; 2) UGC 內容與UGC 影響之間的關係; 3) 定制品牌營銷傳播對個人對品牌態度的影響; 2) UGC 內容與UGC 影響之間的關係; 3) 定制品牌營銷傳播對影響個人對品牌態度的有效性。使用網路抓取技術收集來自線上採購環境 (Amazon.com) 和非採購環境 (Runnersworld.com) 的社群媒體資料。資料是使用文字探勘、主要元件分析、對數線性模型和情緒分析進行分析。結果表明,個人在社交媒體行為和其 UGC 在購買和非購買社交媒體環境中的整體影響之間存在著顯著的關係。結果也表明,UGC 內容中顯示的品牌名稱和產品屬性,可能會對內容共同創作產生重大影響。內容共同創作與 UGC 的影響力顯著相關。調查結果還建議定制品牌營銷溝通對減少個人對品牌的負面態度顯著影響。

總之,本研究將社會客戶關係管理整合至品牌行銷研究框架,擴大品牌行銷的範圍。在管理上,本研究可以為品牌行銷從業者提供極大的 影響,以瞭解並服務目標消費者。本研究結果也將為在社交媒體時代設計品牌忠誠度計畫提供有用的建議。

詳細資料



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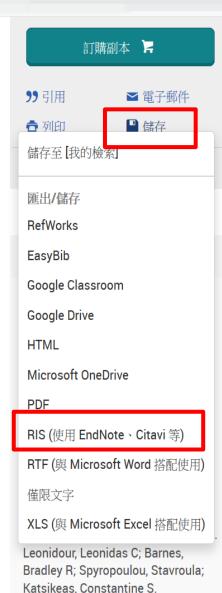
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標題	The Role of Social CRM in Brand Marketing: A Perspective of Consumers' eWOM
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摘要 翻譯

Companies used to fully control the relationship between brands and their customers. Nowadays, the control of the relationship has shifted to customers who have the power to influence each other using User Generated Content (UGC) and Electronic Word of Mouth (eWOM). Therefore, incorporating customer relationship management via social media into existing brand marketing framework is of strategic importance. By integrating social media marketing, Customer Relationship Management (CRM) and Social CRM, the first objective of this study is to propose a strategic brand marketing model. The integration of these marketing fields could help companies to systematically implement brand marketing campaign from various channels.

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